Natalya Kusch was born in Nikopol (Ukraine). She began her ballet training at the Opera and Ballet Theatre Dnepropetrovsk (Ukraine). She moved to Austria to continue her study of classical ballet at the Academy Europaballet Austria. Her first engagement as professional dancer was at the Vienna State Opera Ballet. Manuel Legris appointed her as a Soloist Dancer after her first principal role as Giselle in “Giselle”.

2013 she moved to Australia to work as Principal Dancer at the Queensland Ballet. She has been invited by Director Li Cunxin. In 2015 she joined the Australian Ballet by invitation from David McAllister.

2017 Natalya joined as Guest Soloist the Royal New Zealand Ballet for the role of Carmen in Roland Petit´s Carmen.

Until 2018 she worked as Principal Dancer in Seoul (Universal Ballet Seoul) and as Guest Soloist at Teatro dell 'Opera di Roma for Petit´s Carmen. The role of Carmen also leaded Natalya to a guest act at the Bolshoi Ballet in Moscow.

2019 Vladimir Malakhov invited her to Slovakia, where she joined as Principal Dancer the Kosice National Ballet. 2020 Natalya became a Principal Dancer at the Odessa National Theatre.

In 2022 Natalya left Ukraine because of the war and went to Munich. She worked there as Freelancer for different projects (mostly Gala Performances), and she started to teach at Munich International Ballet School. 2023 she moved back to Austria where she founded 2023 the "Natalya Kusch Classical Ballet Academy" and the "Natalya Kusch Audition Preparation Program" in cooperation with the Europaballett and Shida Moubariakova. As dancer Natalya is working as freelancer, based in Austria, to prepare international Guest Engagements as the Australian Tour Production of "Sleeping Beauty" 2023 (Czech Royal Ballet).