< Raza Hammadi >

Born in Tunisia, Raza Hammadi trained at the Matt Mattox School from 1976. He quickly became the teaching assistant to this great master of jazz dance and was one of the first jazz dance teachers to be invited to Maurice Béjart's School and various international courses.

As a dancer and choreographer, he became artistic director of the Ballet Jazz Art de Paris company in 1981 and pursued a teaching career in France and abroad.

Alongside the creations of his own company, he has been regularly invited since 1990 to create or revive works with foreign companies such as: L'Opera Je Budapest, Goteborg Opera Ballet, Ballet National de Tunisie, Naples Opera Ballet, La Compagnie Carte Blanche in Norway, Budapest Dance Theater, La compagnie /Ismael Aboudou - île de la Réunion, La Compagnie Sphinx de Vienne in Austria, La Compagnie Isadora de Bologne.

In 1995, Raza Hammadi opened his own school in Paris, where he teaches his own style of dance with different teachers. Thanks to this training, he has taught his art to many choreographers, dancers and artists.

Some of his creations

1983: La Chaîne and Migration in collaboration with Ahmed Hammadi.

1984: Réflexion and Clair de Lune. The costumes for these first 4 ballets were designed by the coutourier Paco Rabanne.

1985: ‘Itinéraire bis’ - created for the 24th Festival d'Automne.

1986: Creation of ‘lnfluence’, solo danced by Pascaline Verrier: 1st prize in the Paris competition, contemporary dance option.

1987: Creation of ‘Impaires et Passe’, presented at the closing ceremony of the 1st International Jazz Dance Competition in France.

1988/90/91: Creation of ‘Entre Elles’, ‘Fuente’, ‘Archipel’, and ‘Marathon Jazz’ for the Ballets Jazz Art, the Budapest Opera (Hungary), La Compagnie - Carte Blanche- in Bergen (Norway), and the Goteborg Opera (Sweden).

1992 : Creation of a choreography on the 7 doors of the Medina for the National Ballet of Tunisia, Morocco, Ivory Coast and in the Near East.

1993 : New creation for the Ballet of Tunisia and production of - L'intruse - for the Ballet of Naples (Italy).

Today, after a 2-week residency in Dubai last March at the Sharja Light Festival, the company has presented an extract from its work entitled ‘Rêve Errance’.

Since April 2011, two extracts from the Compagnie Ballet Jazz Art's repertoire have been chosen by the’

Ministère de la Culture as part of the EAT variation exams in the jazz category. They are an extract from ‘The Brontë Sisters’ for the boys‘ jazz variation and “Double Fats” for the girls’ jazz variation.

2013: creation of the piece ‘Le sacre du Printemps’, which is part of the repertoire of the Budapest Dance Theatre and Ballet Jazz Art.