RESUME OF

THORISO MAGONGWA

**Personal Data**-

Sex: Male

Pronouns: HE /HIM

Nationality: South African/ Permanent European Resident of Czechia

Date of Birth: 11 /05/ 1983

Email: thorisom@gmail.com

**Position –**

Soloist Dancer of Narodni Divadlo Brno (National theater of Brno, Czechia ) with ballet master and choreographer assistant responsibilities. Before then, held the position of Principal Dancer with the repertory South African Dance company, Ballet Theatre Afrikan . Thoriso Magongwa is one of the three patrons of the newly formed ballet company in South Africa, Cape ballet Africa and an honorary member of the Artistic Advisory board of the Austrian Dance Council, OTR .

**Training -**

Trained at BTA dance academy and simultaneously attended the National School of the Arts in Johannesburg South Africa. Training included anatomy of dance, music and theory, history of dance, classical ballet, contemporary\modern and Spanish dancing.

**Biographical summary** **-**

Thoriso Magongwa started his dancing career at the Ballet Theatre Afrikan academy and simultaneously at the National School of the Arts in Johannesburg South Africa. In the year 2000, he was a semi finalist candidate at the prestigious Prix de Lausanne international ballet competition in Switzerland where he received numerous offers from notable international European ballet schools.

Thoriso was one of the founding members and Principal dancer of the former Ballet Theatre Afrikan. He was later promoted to Resident choreographer, board member and became a recognisable household name. His work extended to teaching and coaching dancers, talent development, repertoire selection, staging, press/media interviews, rehearsal direction, choreography, project development, lighting and stage design.

In the year 2003 Thoriso Magongwa was nominated for the FNB Dance Umbrella awards as “the most Outstanding Male Dancer” and the Klein Karroo Nationale Kunstefees awards for “his contribution to dance and performance theatre”.

In 2005 Thoriso Magongwa was named “best new newcomer: male dancer by Thys Odendaal for Die Beeld News Paper and in the same year was a finalist at the world renowned Helsinki international ballet competition in Finland.

After completing his advanced exams with honours in the Cecchetti method, Thoriso was also educated through a special pedagogue course in the world famous Russian Vaganova ballet method and also excelled in his RAD dance dance exams. He later graduated with distinction as a ballet teacher in the internationally recognized Cecchetti ballet method and was Featured in the opening Ceremony at the United Nations World Conference against Racism where he performed for distinguished Presidents.

Thoriso has performed at leading dance festivals in Holland, united states of America, Botswana, Cape town, Johannesburg, Harare ,Estonia, China, Austria,Finland, Germany to name a few and appeared as a guest artist with local and international companies. His gala invitations have seen him grace many theatres and travel to the likes of Russia, Germany, Slovenia, China ,south Africa, Estonia,Lithuania, Hungary, Croatia, Slovakia and more.

Thoriso is currently a permanent Soloist member within the touring classical ballet company Narodni Divadlo Brno in the Czech Republic. He has become a notable and recognizable member of the company. His contribution on stage, networking skills as well as social media presence has helped grow his personal profile within Europe. Thoriso is a guest performer for many international Ballet galas and tours extensively with the ballet company.

Thoriso Magongwa has received many accolades including being a finalist and prize winner at the 1st and 2nd South African international ballet competition in 2008 and 2010 where he was later invited as a jury member for the prestigious competition. He has also seen himself a nomination for a Gauteng MEC Award in the category “MOST OUTSTANDING MALE DANCER” and being named as “one of the top 100 young South Africans to watch” by the Mail and Guardian.

**Timeline** -

**Highlights and work experience**

2024-

* Ballet master & choreographer assistant for Mario Radachovsky’s Coco Chanel production.
* Elected as one of the three patrons of the newly formed ballet company in South Africa, Cape ballet Africa.
* Elected as an honorary member of the Artistic Advisory board of the Austrian Dance Council, OTR .

2023-

Promoted to Soloist of Narodni Divadlo Brno

Repertoire includes:

* Petit Mort by Jiri kylyan
* George Balanchine’s Episodes
* Gnawa by Nucho Duato , solo lead male dancer.
* White darkness by Nucho Duato
* Radio and Juliet by Edward Clug
* Sarabande by Jiri Kylian
* Croupier, choreographed on him for Lady of the Camille by Valentina Turko
* Hluchota/ Angel of death choreographed on him in Beethoven by Mario Radachovsky
* Spanish trio and Waltz man in the Nutckracker
* Soloist role as Princes friend (replacing jester) in swan lake. Performed the role next to Vadim Muntagirov, who is the principal dancer of the Royal ballet and Leonid Sarafanov, principal dancer of Mikhailovsky theater as guests with Narodni Divadlo Brno
* Dying swan solo (personally choreographed for Thoriso Magongwa by artistic Director Mario Radachovsky.
* Serenade by George Balanchine
* Hungarian national and Neapolitan couple in swan lake
* Fakirji and solo Indian dancer in la Bayadere
* Bird and waltz men in Snow white
* Solo dancer in Chveni by Petr Zuska (former artistic director on Narodni Divadlo Prague) with special role choreographed specifically for Thoriso
* Sofa (contemporary work )by Olivier Wevers
* Spolu by Mario Radachovsky
* Black and white corps men (neo classic work) by Mr Mario Radachovsky
* Capulet men in Romeo and Juliet by Mario Radachovsky
* Carabosse and mazurka men in Sleeping beauty
* Unanswered questions choreographed on him by Mario Radachovsky
* Group dancer in hidden order by Lukas Timulak
* Mother in POPELKA (cindarella) by Marketa Pimek Habalova
* Lead solo Character in “unanswered questions” by Mario Radachovsky
* Waves by Radu Poklitaru

Thoriso often guests at various international ballet galas around Europe representing Narodni Divadlo Brand

2020-

* Invited to be on the Panel of distinguished judges for the Cape Town International Ballet competition

2018-

* Promoted to Demi Soloist of Narodni Divadlo Brno

2014-

* Joined Narodni Divadlo Brno

(The National theater of Brno in the Czech Republic)

2013-

* Working as a freelance dancer.
* Guest artist for various ballet galas in South Africa.
* Guest artist for Interdance Company in Munster Germany
* Guest artist for European ballet st Polten gala Austria.

2012-

* Took sabbatical time to train extensively in Germany and take classes with professional ballet companies around Europe for a number of months.
* Guest artist on a 3 month tour in Russia for “virtuosos of ballet and black swan” with R&A productions during which his repertoire included, Grand pas classique, swan lake act1 pas de deux, wild swan solo, parallel (contemporary duet) and prince Siegfried’s adagio solo from act 1 of swan lake.

2011

* Guest artist at Salzburg international ballet gala for Peter Brouer, where stars of ballet and elite ballet company's principal dancers came together to raise money for various charities.
* Guest artist at Vladimir Malakhov´s exclusive annual ballet gala in Austria.
* Guest artist in Germany (münster) for Balletto dance company gala
* Guest artist in the blue bird pas de deux for the South African ballet theatre´s season of sleeping beauty.
* Guest artist with Balletto dance company at their 2nd gala ( Balletto and friends) in Germany

2010\11-

* Took a sabbatical trip to Europe, taking classes at companies such as; Royal ballet, English national ballet, Royal Birmingham ballet, Dresden Samperoper, Stuttgart ballet, Munich ballet, Staatsoper Berlin, Salzburg ballet, Ballet st Pölten, Essen ballet company, Dortmund ballet company, Leipzig Ballet, Balleto dance company and many more. All the directors willingly invited Thoriso to return for class at free will and some offered performance possibilities/gala shows for later.

2010-

* Finalist and prize winner at the 2nd South African international ballet competition

2009-

* Appeared as a guest dancer for various companies and events after the closing of BTA.

2008-

* Gala finalist and prize winner at the South African international ballet competition
* lead principal dancer in Martin Schoenberg’s biographical ballet “Pye in the sky”
* Guest choreographer for television show “Dans Dans Dans”

2007-

* Promoted to Choreographer- in- Residence for BTA
* Appointed as a member of the board of directors for BTA.
* co-choreographer for the African Sanctus production with full orchestra and mass choir

2006-

* Nominated for a Gauteng MEC Award in the category MOST OUTSTANDING MALE DANCER
* Co- Choreographed and performed the title role in “The Cat that walked though Kipling “
* Named as one of the top 100 young South Africans to watch by the Mail and Guardian

2005-

* Named as “Best newcomer: male dancer” by Thys Odendaal, Beeld Newspaper
* Finalist in the Helsinki International Ballet Competition, Finland

2004-

* Guest artist at Gala Performance of “Dance the Cape “ Festival at the Peninsula

2003-

* Choreographed “Soul notes” for Dance Umbrella
* Nominated for FNB Dance Umbrella awards for Most Outstanding Male Dancer
* Nominated for Klein Karroo Nationale Kunstefees for his contribution to dance and performance theater
* Performed at the Harare International Festival of the Arts

2002-

* Opened the Maitisong Festival, Botswana
* Guest Artists in a collaboration with Tumbuka Dance Company (Zimbabwe)at their 10th Anniversary in Harare.
* Graduated as teacher of dance in the internationally recognized Cecchetti method.
* Guest artist in “Me and You” with Jazzart dance company at the Spier Festival

2002 - 2009

Joined Ballet Theatre Afrikan(BTA) where the repertoire included:

* Paquita 3rd act (grand pas)
* The Sleeping Beauty (grand pas)
* Blue bird pas de deux in sleeping beauty
* Grand Pas Classique
* Puck in midsummer night's dream
* Poet in Le sylphides
* Markitenka lead Principal dancer
* Raymonda (grand pas)

2001-

* Performed with BTA at the Holland Dance Festival
* Completed high school at The National School of the Arts

2000-

* Semi finalist at the Prix de Lausanne
* Guest artist at the Gala evening of the International Ballet Festival in St Pölten, Austria
* Guest artist at “Vladimir Malakhov and Youth “Gala in St Pölten, Austria
* Featured in the opening Ceremony at the United Nations World Conference Against Racism
* Guest artist with the South African Ballet Theater for the role of “Jester” in Swan Lake