CURRICULUM VITAE



**Personal Information**

**Name:** Iryna SEIBT (nee Tsymbal)

**Artist name:** Iryna Tsymbal

**Date of Birth:**  22.01.1979 in Minsk, Belarus

**Nationality:** Austria

**Address:** Hetzendorfer Strasse 109/1/16, 1120 Vienna, Austria

**Tel.:** 0676 7208717

**E-Mail:** seibt\_irina@hotmail.com

**Professional Experience**

**2023-2024 Jury member of the Ballet Grand Prix Vienna competition**

**since 2021 Ballet Master (Guest Teacher) at the Slovenian National Opera  
 and Ballet Theatre of Ljulbljana   
  
since 2020 Ballet Master at the Europaballett St. Pölten  
   
since 2020 Ballet Instructor at the Academie de Danse, Vienna  
  
since 2017 Workshops and Masterclasses**

*Conducting workshops and masterclasses in various countries including France,*

*Spain, Slovenia, Austria, Romania, and China*

**2005-2020 Principal Dancer at the Vienna State Ballet**

Repertoire

*Juliet („Tschaikowski’s Impressionen”-”Romeo und Juliet”,*

*Ivan Cavallari)*

*Karenina („Anna Karenina”,B.Eifman)*

*The Bride („Platz Konzert”)*

*„Petit Mort”(Jiri Kylian)*

*Tatiana (“Onegin”,John Cranko )*

*Giselle ("Giselle")*

*Maria (“Nutcracker”)*

*“Glow Stop” (Jorma Elo)*

*Juliette (“Romeo and Juliette”,John Cranko )*

*Mary Vetsera(“Mayerling”,K.MacMillan)*

*Bella (“Die Fledermaus”,Roland Petit)*

*Micaela (“Carmen”, Davide Bombana)*

*Titania – (“A Midsummer Night`s Dream”,Jorma Elo)*

*Sylphide (“La Sylphide”, Pierre Lacotte)*

*Adage (“Suite En Blanc”, Serge Lifar)*

*La Flute ( “Suite En Blanc”, Serge Lifar)*

*"The Vertiginous " William Forsythe*

*"Eventide" Helen Pickett*

*" Vers un pays sage" Jean-Christoph Maillot*

*" Bella Figura" Jiri Kylián*

*Die Ballerina ( “The Concert”, Jerome Robbins)*

*“Solo” in “Rubies” ( “Juwelen der neuen Welt”, George Balanchine)*

*Sommer ( “ Four Seasons”, Jerome Robbince)*

*3.Paar (“ Variationen ueber ein Thema von Haydn”, Twyla Tarp)*

*“ Nr.2 Sarabande”, “ Nr.9 Les Fauvettes plaintives”, “Nr. 16 “ La Badine”, “Nr.18 “Allemande” in ( “Verklugene Feste”, John Neumeier)*

*Adagio Hammerklavier in ( “Adagio Hammerklavier”, Hans van Manen)*

*Schatten – solistinnen (“Die Bajadere”,Vladimir Malakhov nach M. Petipa)*

*3.Paar (“ In the Night”, Jerome Robbins)*

*Manon (“ Manon”, Kenneth MacMillan)*

*Vivette (“ L' Arlesienne" ,Roland Petit)*

**Other Repertoire:**

Opening at the Vienna Opera Ball

Appearance at the New Year’s Concert

Guest appearance at the Summer Night’s Dream in Schönbrunn Vienna

**Artist Collaboration with Choreographers**

*Collaboration with choreographers including Hans van Manen, Pierre Lacotte, Xin Peng Wang, William Forsythe, Boris Eifman, Roland Petit, Jorma Elo, Jirí Kylian, John Neumeier, Vladimir Malakhov, Krzysztof Pastor*

**2002-2005** **Principal Dancer at the Hungarian State Opera**

Repertoire*Kitri (“Don Quijote”)*

*Solo (“Symphonic minutes – Dohnányi”)*

*Maria (“Nutcrackerr”)*

*Aurora (“Sleeping Beauty”)*

*Bianca (“Taming of the Shrew”)*

*Constanza (“Amadeus Mozart”)*

*Princess (“The Wooden Prince”)*

*Odette-Odile (“Swan Lake”)*

*Mary Vetsera (“Mayerling”,K.MacMillan )*

*Titania (“A Midsummer Night's Dream”)*

*Tatiana (“Onegin”,John Cranko )*

*Schneewittchen ("Schneewitchen und die 7 Zwerge")*

*Giselle ("Giselle")*

*Various roles in classical and neoclassical ballets*

**1998–2002****Principal Dancer at the Lithuanian State Opera**

Repertoire Maria (“Nutcrackerr”)

*Giselle (“Giselle”)*

*Sylphide (“La Sylphide” August Bournonville)*

*Aurora (“Sleeping Beauty“)*

*Lisa (“La Fille mal Gardee”)*

*Coppelia (“La Coppelia”)*

*Girl (“The Rite of Spring”,Xin Peng Wang )*

*Lucia (“Carnival in Venice”)*

*The part of the ballerina Spesivtseva (“Red Giselle”,B. Eifman)*

*Fairy (“A Midsummer Night’s Dream”,Krzysztof Pastor )*

*A soloist (“Contrasts…”,Xin Peng Wang )*

*Juliette (“Romeo and Juliette”,V.Elisarjev )*

*Various solo-roles in classical and neoclassical ballets*

**1997–1998Principal Dancer at the Latvian State Opera**

Repertoire Maria (“Nutcracker”)

*Giselle (“Giselle”)*

*Sylphide (“La Sylphide”),*

*Various solo-roles in other classical ballets*

**-EDUCATION**

**1989 – 1997**Belarusian State Academy of Choreography, Minsk

**1989 – 1993**Class of N. V . Nikolaeva, Minsk

**1993 – 1997**Class of G.G. Sinelnikova, Minsk

**-AWARDS**

**2000** Special Prize with Diploma at the International Ballet Competition in Paris

**1996** Third Prize at the International Ballet Competition in Varna

**1996** Award with Prize (Person of the Year) from the President of the Republic of Belarus for outstanding contributions to culture

**1992** Second Prize at the Diaghilev Ballet Competition in Moscow

**1992** First Prize at the Ballet Competition in Szczecin, Poland

**-**

**CONTINUED EDUCATION**

**until June 2023** Completion of studies in Cultural Management and International Project

Management

**September 2015 – 2020** Studied at the Moscow State Academy of Choreography with a focus on

Pedagogy and Choreography (Diploma with distinction)

**2020 – 2022** Pilates training in Holland (Scheveningen) as a Romana's Pilates Instructor

Level V

**-LANGUAGES**

**Russian** Native

**German** Fluent

**English** Fluent